

論文の内容の要旨

論文題目

The Wall of Anxiety:

The (Under) Ground Architecture of Tadao Ando as an Allegory of the Self

(苦悶の壁:自己投影としての安藤忠雄の地下建築)

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Statement. Throughout his whole career, Tadao Ando has been creating an architecture that embodies an underground spatial atmosphere. It is mostly manifested in the strong similarity and parallels between the ways he designs aboveground architecture and underground architecture. We believe that this characteristic highly reflects the personality of the architect, and most specifically what he calls his “Anxiety of Solitude”, a character born out of his childhood experiences and his self-education.

Brief Abstract. This thesis rotates around two main vectors, leading together to the thesis’s final conclusion: The (Under) ground Architecture and the Architecture of Tadao Ando. We placed the suffix “Under” between brackets, in order to express two terms/domains in one: Underground Architecture and Ground Architecture. LandScraper, a horizontal type of building in opposition to the vertical Skyscraper, is a term that closely describes this type of intervention in the landscape, where the building merges with ground so to become one. There is indeed a running belief all over this study that this type of architecture is part of a broader ecological attitude of intervening in a landscape, so to preserve as more as possible of green spaces, while satisfying the need of a built form. On the other hand, there is the question of architecture as an allegory of its creator, the architect. For, there is the interest in the Architecture of Tadao Ando as a direct echo of such type of horizontal architecture, and his personality. An investigation of the architect’s background and personality has led to the interpretation that an Anxiety of Solitude – which the architect himself has always referred to in his writings - may have affected and inspired his design strategies. To note finally that this interpretation does not entail a one and unique way of reading the work of the architect, but suggest one way of understanding and reading the architecture in relation to the architect.